

09-12  
OCT  
2024

Co-Produced by  
National Theatre Of Namibia  
& Goethe-Institut Namibia

# OTJOMUISE LIVE ARTS FESTIVAL

CULTIVATING COMMUNITY THROUGH MOVEMENT

olaf  
Otjomuise Live Arts Festival

Sponsored by  
National Arts Council of Namibia

## PROGRAMME

“BRIDGING LIFE & ARTS IN THE CITY.”

## STATEMENT BY FESTIVAL PRODUCERS

The Otjomuise Live Arts Festival (OLAF) proudly presents its fourth year with MOVE! EDITION, a dynamic extension of our annual celebration of art and community. Building on our festival's tradition of integrating live artistic forms into Windhoek's public spaces, this year's MOVE! EDITION is dedicated to exploring the vibrant and inclusive world of dance and movement in Windhoek city.

Since its inception in 2021, OLAF has sought to bridge the gap between everyday life and the arts, offering immersive and experimental artistic experiences in inaccessible public sites. The MOVE! EDITION continues this mission, showcasing a diverse array of dance performances, workshops, and innovative installations that engage and inspire both performers and audiences.

With a focus on community and creativity, OLAF 2024 MOVE! EDITION will feature a range of performances that reflect the rich cultural heritage and unique character of Windhoek. Over four exciting days, we invite you to experience the transformative power of dance, as it meets and intersects with the daily rhythms of our city.

## STATEMENT BY GUEST ARTISTIC DIRECTOR

*"This year's edition of Olaf Festival 2024 brings the true essence of empowering unseen and unknown-passionate performers through movement that can define the purpose of the community to understand what talent can do by appreciating and supporting their own households. Connecting with the mute youth in the streets"*

**Stanley Mareka**

**#olafnamibia**

BRIDGING LIFE & ARTS IN THE CITY

2024 THEME: **Cultivating Community Through Dance**

ALL EVENTS ARE FREE.

CO-PRODUCED  
BY:



National Theatre  
of Namibia

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"BRIDGING LIFE & ARTS IN THE CITY."

MOVE!  
EDITION

## DAY 1 - Wed, 09 October

### 14H00 - Feel The Beat Unnoticed Multi-cultural Dance

Conceptualised by **Stanley Mareka**

Performed by **Immanuel Shifidi SS Learners**

 **Immanuel Shifidi Secondary School Hall,  
Wilibald Kapuenene Street**

An energetic dance competition culminating from a two-day contemporary dance workshop, offering a platform for Immanuel Shifidi Secondary learners to showcase their creativity and enthusiasm.

### 18H00 - The Days Of Our Lives Pantsula

Conceptualised by **Rhythm in Motion**

Featuring **Zacharia Gariseb, Immanuel Urikhob,  
Enrico Barmann, Fimaneka Mwangingi,  
Edison Roomasie, Marc-Jean Tsuop.**

 **Windhoek CBD, Zoo Park**

Pantsula dancers are rare. Prepare for an electrifying and socially mindful street dance showdown as we bring the vibrant dance culture from the streets to the OLAF stages to showcase the Namibian flavours of Pantsula.

### 19H00 - Look Right, Look Left Multidisciplinary Dance

Conceptualised by **Angelika Schroeder**

Performed by **COTA Dance Ensemble**

 **College of the Arts,  
c/o Werner & Fidel Castro Str**

The choreography explores the idea of a crossroad as a point of decision-making and guidance. The dance represents the decisions individuals and communities face and how these choices form their journey and unity. The choreography is inspired by the traditional dances and sounds of the Kavango people.

## DAY 2 - Thur, 10 October

### 10H00 - Walkers/Workers Performance Art

Conceptualised by  
**Dr Nashilongweshipe Mushaandja**

By UNAM Performing Art Students:  
**Lekenanda Eliakim, Kaino Jona,  
Rirove Tjaveondja, Kuzajatu Maamberua,  
Ndefapawa Shikongo.**

 **UNAM, Main Campus, Main Hall Area**

Composed through the Viewpoints technique of actor training, reflects on blue-collar workers and migrant labourers highlighting their struggles. The physical theatre vocabulary is interfaced with the visuality of tote bags also known as Ghana must go, majirondo pi, mwaudako and mashangan to place emphasis of mobility and exploitative nature of racial capitalism.

## 13H00 - A Reintroduction To Movement/Comeback To Movement

### Afro-Contemporary Dance

Conceptualised and performed by **El Micah**

 **Freedom Plaza (RMB & Nedbank courtyard)**

The dance performance marks El Micah's return to the stage after several years. It serves as a reintroduction, blending choreography and improvisation to allow freedom of expression and adaptability. The themes focus on exploration, rediscovery, and connection with both himself and the art of dance. Improvised moments will embrace unexpected challenges and engage the audience emotionally, creating a shared experience. This performance symbolises reclaiming his identity as a dancer and celebrating his return to movement.

## 14H30 - Eternal Bloom By A Journey Through Life's Seasons

### Afro-Contemporary Dance

Conceptualised and performed by **Bupe Evie**


 **Southern Gardens Entrance Park (Triple J)**

This performance explores the life cycle of a flower, from seed to bloom, withering, and rebirth. It symbolizes self-discovery, ancestral wisdom, and spiritual renewal. Through flowing, grounded movements, it reflects the ongoing process of growth, decay, and renewal, celebrating the strength and continuity of life.

## 17H30 - The Streets Move

### Street Dance

Conceptualised and performed by **HappyFeet Timez**

 **Open Field, Hans Uireb Sreet (next to Be Free Campus)**

Deeply vested in Namibian sounds, music and street-style dance, professional dancer Timo a.k.a HappyFeet Timez tells a story through a curated mix of Namibian songs from different eras and styles. This performance is designed to showcase the evolution of Namibian music, highlighting how it has captured the experiences, emotions, and aspirations of the Namibian people across generations.

## 18H30 - Rhythm Reborn

**Contemporary, Oviritje**

Conceptualised by **Gift Uzera**

Performed by **Kazupo Ndjoze & Ueitjitavi Katjatenja**

 **Katutura Central: Verona's Pleak, Shanghai Street**  
(Next to Katutura bus stop)

This performance explores the intersection of Oviritje, a traditional Namibian dance form, and contemporary dance. By blending these two distinct styles, the dancers aim to challenge the hierarchical perception of dance forms, often favouring Western classical styles over indigenous traditions.

## DAY 3 - Fri, 11 October

## 13H00 - A Journey Through Dance Makes Me Whole Again

**Modern Dance**

Conceptualised and performed by **A&H Dance Hub**

 **Post Street Mall, Street House**

Presented by a duo, the story follows Amber, an air hostess who loses her job and meets traveller Marcus during the pandemic. Through various dances—from Cha-cha-cha in Havana to the Waltz in Vienna—they heal and reconnect. Each dance, like the Paso Doble, Rumba, Samba, and Belly Dance, helps Amber rediscover joy and self-worth. Their journey ends with a waltz and a new friendship.

## 14H00 - The Pot

**Street Dance**

Conceptualised and performed by **Hozala's Finest**

 **8ste Lean, Frankfurt Open Area**

This thought-provoking dance performance explores the themes of social ills that affect young people in Windhoek communities.

## 17H00 - Raid Of My Mind

**Contemporary**

Conceptualised and performed by **UC Boyz**

 **Wernhil Mall 1, Old Taxi Rank (Interior)**

A dance showcase that captivates and challenges the audience's perceptions. This performance explores the extraordinary. The dancers guide the audience on a journey into the unknown, pushing the boundaries of expression and opening the mind to new possibilities.

## 18H30 - Traditional Dances (Setswana & San) Traditional Dance

Conceptualised by  
Makgona Ngwao Cultural Group

 Otjomuise Shopping Centre,  
Parking Area

The well-known Makgona Ngwao Cultural Group celebrates the rich cultural traditions of the Setswana and San communities, two minority groups whose histories and customs are often underrepresented in Namibia. This work aims to bring their cultural expressions to the forefront, highlighting the importance of preserving and honouring the diversity of human experiences.

## 19H00 - Dance- Showing Versatility & Storytelling Contemporary

Conceptualised and performed by  
CODESYNC  
(Keanu Greeves & Caitlin Theron)

 RMB Namibia Building,  
FNB Main Branch ATMs,  
Independence Avenue

The duo tell a story of life and communion. The artists shed themes of struggle, love and community as they encounter their shared experiences through a captivating and intimate dance work.

**DAY 4** Sat, 12 October

## 10H00 - Fresh Steeze Collective Afro-Contemporary, Hip-Hop

Conceptualised and performed by  
FreshGang Dance Crew

 Soweto Market

This captivating work illustrates the interaction between Hip Hop and Afro-contemporary styles, set against a backdrop of dynamic music and soundscapes.

## 12H00 - The Unveiling Journey Contemporary Dance


Conceptualised by Justina Andreas

 Shandumbala,  
Mike Shimbuli Street Park

Justina's work delves into the burdens we carry, both individually and as a society, emphasizing the struggle to release these weights and the vital role of communal support. She aims to inspire the audience to recognize the value of community in overcoming challenges together.

## 14H00 - Dance Battle

### Dance Competition

 Sifu Arena,  
Wilibald Kapuanene Street  
(Between Al Steenkamp and  
Immanuel Shifidi SS)

Final Showcase of OLAF 2024

Witness the electrifying finale of OLAF 2024, where competing dance ensembles will battle it out for cash prizes. Don't miss the high-energy performances by DJ Spuzza and Valentino.

## 15H00 - Dancing Through Memory

### Afro-Contemporary Dance

Conceptualised by  
Shashitwako 'Shapwa' Muteka

 Babylon Park

The performance weaves traditional Oshiwambo dance with contemporary styles. Beginning with silhouette choreography, the work invites the audience into a journey of identity and the inner child.

## OLAF LOCATIONS LINKS:

1. Immanuel Shifidi Secondary School  
<https://maps.app.goo.gl/QhGYQu2u1DtFKTrø8>
2. College of the Arts,  
Werner Street and Fidel Castro Street,  
<https://maps.app.goo.gl/PW2Egj8SunG8WbmTm6>
3. Windhoek CBD, Zoo Park.  
<https://maps.app.goo.gl/jR3XxB88V5rXzP2f6>
4. University of Namibia, Khomasdal Campus  
<https://g.co/kgs/8GPQX1K>
5. Freedom Plaza  
<https://g.co/kgs/qwU9ZNd>
6. Southern Gardens Entrance Park (Triple J)  
<https://maps.app.goo.gl/MGhn7No9nFTGBu299>



7. Open Field, Hans Uireb Street  
(next to Be Free Campus)  
<https://goo.gl/maps/H6DYfSGMTc9FRU5W8>

8. Katutura Central: Verona's Plaak, Shanghai Street  
(Next to Katutura bus stop)  
<https://maps.app.goo.gl/wBuqPCPtCyRj3yWZ9>

9. Post Street Mall, Windhoek CBD  
<https://maps.app.goo.gl/hH1Bqfp4ZMdXBnW67>

10. 8ste Laan, Frankfurt Open Area.  
<https://maps.app.goo.gl/zykgyTLAjUPAaC7J7>

11. Wernhil Mall 1, Old Taxi Rank  
<https://maps.app.goo.gl/zykgyTLAjUPAaC7J7>

12. Otjomuise Shopping Centre  
<https://g.co/kgs/2C7G48h>

13. RMB Namibia Building,  
FNB Main Branch ATMs, Independence Avenue  
<https://maps.app.goo.gl/ndDPqErz9C8yZVYi8>

14. Soweto Market  
<https://maps.app.goo.gl/dBzKvrefWBqwZ3ub7>

15. Katutura, Mika Shimbulii Playground  
<https://maps.app.goo.gl/JMBmChzqhbZXmLfD8>

16. Babylon Park  
<https://maps.google.com/maps?q=-22.4915181%2C17.0592035&z=17&hl=en>

17. Katutura, Sifu Arena  
<https://maps.app.goo.gl/8zyQVLiEBWv3sraD6>





KEEP A LOOK OUT FOR  
THE BLUE OLAF BANNER  
AS A LANDMARK!

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